

## Series JBB/1 We describe a contrasting and the state of t

art-the ability to communicate across centuries to shall ais i. sh Code No.

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Roll No.		C. C. Seren K. A. Syra	the title page of the answer-book.

- Please check that this question paper contains 11 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- · Please write down the Serial Number of the question in the answerbook before attempting it. Who was drought and have the 80 (in)
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



Readtherfollowing gassage carefully guidest ruov to stad art nO 18



(Language and Literature) The Dancing Girl of Mohenjo-daro is that frare arrefact that

Time allowed: 3 hours ] And Annual and Annual [ Maximum marks: 80

## General Instructions: 1 182 x 0002 mo to allow out a sommemor orla

Read the following instructions very carefully and strictly follow them.

- (i) Question paper comprises three sections -A, B and C.
- (ii) Section A Reading 19 11 VIII : 20 marks

Section B - Writing & Grammar : 30 marks

Section C - Literature : 30 marks

feet. She is small, a little over 10 cm tall-the length of a



- (iii) There are 11 questions in the question paper. All questions are compulsory.
  - (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C.

  Make your choices correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the od

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## paper will be distributed at 10.15 Am. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on

(Reading – 20 marks)

- 1. Read the following passage carefully.
  - 1. Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
    - 2. Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall—the length of a

2/1/2



human palm-but she surprises us with the power of great art-the ability to communicate across centuries.

- 3. A series of bangles—of shell or ivory or thin metal—clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- 4. She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions.  $1 \times 8 = 8$ 
  - (a) The Dancing Girl belongs to: (ii) ton (i) redied (vi)
    - (i) Mohenjo-daro
    - (i) of the never-say-die attitude of h arutlus (ii)
    - (iii) Homo sapiens to vidence the holiday they wish to go and
    - (iii) why she will make us come into money tadiT (vi)
  - (b) In the museum she's kept among:
    - (i) dancing figures. https://doi.org/10.100/
    - (ii) bronze statues.
    - ms (iii) terracotta animals. A al l'hig ghiomphadh in axia an Tai (d) a
      - (iv) books. The make the ve(selection) misqueard?



(c) Which information is not given in the passage?	
(i) The girl is caged behind glass. mos of willids off-the	
(ii) She is a rare artefact. A policy of the same A	
(iii) School books communicate the wealth of our heritage.	
(iv) She cannot be rediscovered as she's bronze.	
(d) 'Great Art' has power because: W bus wodle and a woll	
(i) it appeals to us despite a passage of time.	
(ii) it is small and can be understood. The shape and	
(iii) it's seen in pictures and sketches.	
no (iv) it's magnified a million times.	
(e) The jewellery she wears:	
(i) consists of only bangles of shell or ivory or thin metal.	
(ii) is a necklace with two pendants.	
(iii) both (i) and (ii) are correct.	
(iv) neither (i) nor (ii) is correct.	
(f) She reminds us:	
(i) of the never-say-die attitude of humans.	
(ii) why museums in our country are exciting.	
(iii) why she will make us come into money.	
(iv) of dancing figures. (d) The museum she's kept among	
(g) The synonym of the word "among" in para 1	
there is is more statues problem with holdings of the statue of (1)2	
(h) The size of the dancing girl is equal to the length of human	
palm. (True/False) all over 10 cm tall-the 2000 (VI)	

[.2/1/2.]



- 2. Read the following passage carefully.
  - 1. As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
  - 2. By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
- 3. Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
  - 4. We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
    - 5. It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard?



Children today question choices and prefer to go with the flow.

- What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the 'quality time' would do the trick.
- 2.1 On the basis of your reading of the above passage, answer the following questions in 30-40 words each. 2×4=8
- (a) Write one advantage and one disadvantage of allowing entropy to be every family member to be part of the decision making entropy process.
  - (b) In today's world, what are parents asking their kids?
- (c) Which two pieces of advice does the writer give to the parents?
  - (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.
- 2.2 On the basis of your reading of the above passage, answer the following:
- (a) The synonym of 'hurt' as given in paragraph 2

..2/1/2.



6. Tignio	(b) The	word which	means tl	ne same as	s 'a style or m	ethod	
ea:001	ofc	cooking' in par	agraph 4	is:	ationship bep	the re	
prensid		cuisine					
8	ii.	gourmet			Emarjoria **	Ram(I	dion
Tallard grive	iii.	gastric	rds with				
arm of treet	(c) The is	antonym of	'agreeat	ole' as give	en in paragra cket match	aph 5	
		antonym of 's		计二字符号 电电子 计自由 化二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二	paragraph 6 is	windo	
		difficult					
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ot (d) g the	dec iv.	tricky woled nevig a	wedt/yr: ig blank	a hotel/in ilwollof ad	any four of th	Fill in	5.
		follor is Sec					
19. 19.4=4	dinnie (	Writing and G	rammar	- 30 marks	rs in your ar(	answe	
3. You	are Kap	il/Komal, livi	ng at C-	424, Sect	or-18, Green	Park,	
New	Delhi.	You bought	a was	hing mac	chine from I	Balaji	
Elect	ricals Pr	ivate Limited,	Lajpat	Nagar, Ne	w Delhi. It st	arted	
		within a few			o muselinen ti	and a second	
150	words) t	o the Sales M	Ianager	seeking in	nmediate repa	ir or	=4
LSLanks		Invent the deta				) (d)	8
A HOY ST		ot (iii) to has written		onditic ni (ii	n. Gai	(5)	
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ACOUNTY OF THE PROPERTY		HER CHIFLE HER CHIFFE	A yell Charles yell Check yell Check yell Check yell	(Ordinal procordinal post over al)		P	.T.O.



	Yo	ga is most	important in every	yone's life as it help	s in balancing	
	the	relationshi	p between body a	and mind. Write an	article in 100-	
	150	0 words on	the topic "Importa	ance of Yoga in our	life". You are	
	Ra	m/Rama.	nt thing one ca	n de la telaminog	Lidlen to your	8
4.	Wr		in 150-200 word	s with the help of	the following	
			a suitable title al			10
			tch	boys playing i	n the street	
		R	am hit the ball	aa antonym of 'simple'	second floor	
			OR	difficult		
	Ah			ela with his parents.	He wanted to	
	enj		the merry-go-rour	nd. His father	ecision making	10
5.	mo	in any four st appropria	of the following ate options from	blanks given below the ones that follo	choosing the w. Write the	·1-1
			ich two pieces of	advice does the wr		<4=4
				ery effective (b) i		3.
	aro	und the glol	be to (d) loved of	(c) convey their ones (e) spending h	nefty sums of	
	IIIOI	int letter (1)	Write a compla	within a few days	giving trouble	
	(a)	(1) 1S otsib	(11) has	gana (iii) have	(iv) had	
8	(b)	(i) but	(ii) as atostob	to a (iii) or	(iv) and	
	(c)	(i) for	(ii) in	go(iii) to	(iv) of	
	(d)	(i) his	(ii) her	(iii) their	(iv) your	
	(e)	(i) with	(ii) without	(iii) and	(iv) to	
2/1	/2.		1	8	[27]	[.2



6.	The following paragraph has not been edited. There is an error in					
	each line. Write the error along with its correction in the space					
	provided. word in the extractioned or benefor benefor well to misself with (d) 1×4=4					
9.	Tallam is situated in an (a)					
	altitude of about 550 feet on a southern (b)					
	arm of a deep bay of the Western Ghats. (c)					
	Tallam boasts of delight forest scenery. (d) (d) (d)					
7.	Look at the words and phrases given below.  Dearrange them to form the form form					
	Rearrange them to form meaningful sentences.					
	(a) easy/very/it/to open/it/was					
	(b) to sleep/night/decided/every/they/a hotel/in					
1×4-24	(c) quickly/very/the clothes/they/and food/packed.					
	(d) the/problems/bags/heavy/in carrying/had/they					
	How aid he specced in ending the apartheid regime in South Shand sid in lotsing a drive moor and in gnibusts sew only (a)  Africa?  Section – C					
	(Literature: Text Books – 30 marks)  ii. Fowler					
8.	Read the extract given below and answer the questions that					
	follow: 1×4=4					
1.	I stand and look at them long and long.					
	They do not sweat and whine about their condition.					
	(a) The poet who has written these lines is					
	i. Robert Frost on aid bedoes evad of bellim aw iii. Carolyn Wells of word of guidand iii. Carolyn Wells					
2/1/2	P.T.O.					



You iii. Walt Whitman is used for earl tog gling got wellowed	6.
the said iv. Ogden Nash of the gnote West on and the said flore	9
(b) Who are 'they' referred to here?	
nous Brios i.	
4 Write a story in 150-200 words with the help of the landwing	
iii. Ananda's friends graduoz a no teol occ mode to abmitt	i 10
iv. Wanda's dresses Chats. Western Chats.	
(c) The poet looks at them long and long because	e
window is the broken	
(d) Which word in the extract means 'complain'? Which word in the extract means 'complain'?	7. 1
Rearrange them to form meaningful contences of them to form meaningful and the state of the stat	
And as the light came on, Fowler had his first authentic thrill o	f
the day. For halfway across the room, a small automatic pistol in	ì
his hand, stood a man. bool bus vedt keed to le edit view vel to up (o	) 1×4=4
Ausable blinked a few times.	
(a) Who was standing in the room with a pistol in his hand?	
smart pline Ausable are able (c) passes the massages all (sham 02 - 2000 txoT; but results)	
around tiil gFowler (d) leved ones (e) spending befry sums of	
Read the extract given below and answer the cxeMoiii thatom	.8
4=4% iv. A waiter wolld	
(b) Ausable blinked because he:	
i. was getting adjusted to the light.	
ii. got afraid of the man with a pistol.	
iii. was thrilled to have reached his room.	
iv. started thinking of how to get rid of the man.	
2 10 and a restrict so that 10	1.2/1/2.



	(c) Fowler was thrilled because what he saw looked li	ke 2
	(d) Which word in the extract means the same as 'genuine/real'	2/1/2 ?
9.	Answer any five of the following questions in 30-40 words each	
	(a) "The sight of the food maddened him." What does the suggest? (His First Flight)	is
	(b) Why does the poet not offer the boy money to buy another ball?	
	(c) Why is Coorg called the land of rolling hills?	
	(d) What made Hari Singh come back to Anil?	e question
	(-) 1111	answer on
	(f) Why is Mrs. Pumphrey responsible for Tricki's condition?	
10.	Attempt the following question in 100-150 words.	8
	Why was Nelson Mandela overwhelmed with a sense of history?	
	How did he succeed in ending the apartheid regime in South	
	A fair and	marks: 80
	OR OR	
	Describe the journey of Sidhartha Gautama becoming the	them.
	Buddha. Question paper comprises three sections - A. B. and C.	8
11.	Attempt the following question in 100-150 words.	8
	How did education change Bholi's personality?	
	Section C - Liberatu OR - 30 marks	
	How did Griffin's invisibility come to his help whenever he found	
Micongra	himself in trouble?	8
2/1/	<b>2.</b> ]	P.2/1/2.