



Series JBB/1

SET-3

कोड नं.
Code No. 2/1/3

रोल नं.
Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 11 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- **Please write down the Serial Number of the question in the answer-book before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH
(Language and Literature)



Time allowed: 3 hours]

[Maximum marks: 80

General Instructions:

Read the following instructions very carefully and strictly follow them.

- (i) *Question paper comprises three sections – A, B and C.*
- (ii) *Section A - Reading : 20 marks*
Section B - Writing & Grammar : 30 marks
Section C - Literature : 30 marks

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(iii) There are 11 questions in the question paper. All questions are compulsory.

(iv) Answer should be brief and to the point.

(v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.

(vi) In addition to this, separate instructions are given with each section and question, wherever necessary.

(vii) Do not exceed the prescribed word limit while answering the questions.

Section – A

(Reading – 20 marks)

1. Read the following passage carefully.

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1. Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
2. Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall—the length of a



human palm—but she surprises us with the power of great art—the ability to communicate across centuries.

3. A series of bangles—of shell or ivory or thin metal—clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
4. She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions.

1×8=8

(a) The Dancing Girl belongs to:

- (i) Mohenjo-daro
- (ii) Greek culture
- (iii) Homo sapiens
- (iv) Tibet

(b) In the museum she's kept among:

- (i) dancing figures.
- (ii) bronze statues.
- (iii) terracotta animals.
- (iv) books.



2. Read the following passage carefully.

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1. As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
2. By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
3. Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
4. We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
5. It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard?



Children today question choices and prefer to go with the flow.

6. What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the 'quality time' would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in 30-40 words each. $2 \times 4 = 8$

- (a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.
- (b) In today's world, what are parents asking their kids?
- (c) Which two pieces of advice does the writer give to the parents?
- (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following: $1 \times 4 = 4$

- (a) The synonym of 'hurt' as given in paragraph 2 is



(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is:

i. cuisine

ii. gourmet

iii. gastric

iv. science

(c) The antonym of 'agreeable' as given in paragraph 5 is

(d) The antonym of 'simple' as given in paragraph 6 is:

i. difficult

ii. complicated

iii. easy

iv. tricky

Section – B

(Writing and Grammar – 30 marks)

3. You are Akshay/Akshita, 23, Rampur Road, Delhi, a responsible citizen of your country. When you go on the road, you see that the people are becoming more and more intolerant of others, and driving their vehicles recklessly which some times leads to road rage. Write a letter to the editor of a local newspaper advising people to follow rules while driving vehicles. (100-150 words)

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OR



You go to your school travelling in a government bus. You notice the benefits of travelling by bus which is helpful in reducing pollution. Write an article in 100-150 words on the topic, "Use Public Conveyance; Control Pollution". You are Akshay/Akshita. 8

4. Write a story in 150-200 words with the help of the following outline. Give it a suitable title also. 10

a cricket match boys playing in the street
 Ram hit the ball a second floor
 window pane broken

OR

Ahmad went to watch Diwali Mela with his parents. He wanted to enjoy a ride in the merry-go-round. His father 10

5. Fill in any four of the following blanks given below choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers. 1×4=4

Communication (a) become very effective (b) instant due to smart phones. People are able (c) convey their messages all around the globe to (d) loved ones (e) spending hefty sums of money.

- | | | | |
|--------------|--------------|-------------|-----------|
| (a) (i) is | (ii) has | (iii) have | (iv) had |
| (b) (i) but | (ii) as | (iii) or | (iv) and |
| (c) (i) for | (ii) in | (iii) to | (iv) of |
| (d) (i) his | (ii) her | (iii) their | (iv) your |
| (e) (i) with | (ii) without | (iii) and | (iv) to |



6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided. 1×4=4

	Error	Correction
Tallam is situated in an	(a)
altitude of about 550 feet on a southern	(b)
arm of a deep bay of the Western Ghats.	(c)
Tallam boasts of delight forest scenery.	(d)

7. Look at the words and phrases given below. 1×4=4
Rearrange them to form meaningful sentences.

- (a) easy/very/it/to open/it/was
- (b) to sleep/night/decided/every/they/a hotel/in
- (c) quickly/very/the clothes/they/and food/packed.
- (d) the/problems/bags/heavy/in carrying/had/they

Section – C

(Literature : Text Books – 30 marks)

8. Read the extract given below and answer the questions that follow: 1×4=4

I stand and look at them long and long.
They do not sweat and whine about their condition.

- (a) The poet who has written these lines is
- i. Robert Frost
- ii. Carolyn Wells



iii. Walt Whitman

iv. Ogden Nash

(b) Who are 'they' referred to here?

i. Animals

ii. Tigers

iii. Ananda's friends

iv. Wanda's dresses

(c) The poet looks at them long and long because he

(d) Which word in the extract means 'complain' ?

OR

And as the light came on, Fowler had his first authentic thrill of the day. For halfway across the room, a small automatic pistol in his hand, stood a man.

1×4=4

Ausable blinked a few times.

(a) Who was standing in the room with a pistol in his hand?

i. Ausable

ii. Fowler

iii. Max

iv. A waiter

(b) Ausable blinked because he:

i. was getting adjusted to the light.

ii. got afraid of the man with a pistol.

iii. was thrilled to have reached his room.

iv. started thinking of how to get rid of the man.

