1. The professor regarded the student's theory with, considering the overall idea creative, but the logic behind the specific details unsound.					
		Α	. deliberation		
		В	. ambivalence		
		C	. indifference		
		D	. condescension		
		Ε.	. consternation		
2	Dulai	nle i	unwavering belief in the priority of self-interest was tantamount to: he took it as axiomatic that, since he could never be sure of others'		
۷.			r desires, he should focus only on his own.		
		A.	selfishness		
		В.	solipsism		
		C.	fortitude		
		D.	determinism		
		E.	negligence		
3.			t to nature appealed to Thoreau for reasons other than the solitude that it provided. Thoreau believed that (i) the untamed put him in		
	touci	n wi	ith an (ii) that, by definition, could not be replicated by the schemings of 19th-century man.		
E	Blank				
			deflection of		
			immersion in		
		C.	lionization of		
	اعساد	r::\			
	Blank (unpredictability		
		E.	austerity		
		F.	simplicity		
4.	critics	s ov	s attribute the startling rise of student debt to the greed of for-profit universities. But, in focusing on the (i) of these institutions, the erlook the more troubling trend in American culture: the belief that education is just another (ii) whose value can and should be deconomically.		
В	Blank (i)			
			archaism		
		В.	avarice		
		C.	naïveté		
Blank (ii) D. pursuit			pursuit		
		E.	volition		
		F.	commodity		

econ	nomics as a science. In every science, be it physics, chemistry, or page: as long as they are adhering to the appropriate mode of ana	sions should not, as some critics believe, be taken as a commentary on the limits of osychology, the practitioners of the field put faith not in their results but in their (ii) slysis, the scientists are confident that questions that can be answered eventually					
will b	will be.						
Blank	(i)						
	A. exacerbate						
	B. mollify						
	C. delineate						
Blank ((ii)						
	D. calculations						
	E. methodologies						
	F. equivalencies						
that		upplementing the discoveries made by previous researchers. But those discoveries isolation of previous (ii) Darwin's discovery of evolution, for example, k of any naturalists before him.					
Blank	(i)						
	A. a cumulative						
	B. an erroneous						
	C. an impertinent						
Blank	(ii)						
	D. calculations						
	E. exemplars						
	F. paradigms						
→ \A/I=:=I	fals fall with the state of the	Annual Control of the					
	n of the following, if true, best explains why the government's ne nue did not decrease since it limited the sale of tobacco products						
	In addition to limiting its sale of tobacco products, the government also ran advertisements highlighting the danger of tobacco use.	products. Thirty years ago, in response to a rise in tobacco-related illnesses, the government decided to limit its sale of tobacco products. Despite the loss in tobacco-related revenue, the government's net revenue was no less this year than it was 30 years ago.					
	B. Many members of the government's legislature were in favo the government's decision to limit tobacco use.						
	C. Twenty years ago, most of the people using tobacco were aware of its health risks.						
	D. All health care in Bunrose is government-funded.						
	E. Consumers who saved money on tobacco products spent th majority of that money on private goods.	e					

8. According to the passage, what accounts for most scientists' reactions of "amusement and scorn"? A. Doubt about the plausibility of Wilson's theory B. Concern that attempting to achieve consilience would undermine the credibility of their given field C. Lack of familiarity with the approach necessary to achieve consilience D. An inability to reach a consensus about what would constitute consilience E. Ambivalence toward the approaches of scientists in other fields	Questions 8 to 10 When Edward O. Wilson argued for the concept of consilience, he had in mind the unification of all the scientific disciplines under one broad theory. Wilson believed that the reducibility of psychology to biology, biology to chemistry, and chemistry to physics implied that, with the proper conceptual and methodological tools, scientists would eventually be able to study all of these disparate domains within the same framework. Though most scientists agree with Wilson's basic premise, attempts at realizing his concept have been sparse and often met with a combination of amusement and scorn. Why scientists have been so reluctant to pursue his project and to entertain others' attempts is due, at least partly, to the entrenched methodologies of each of these disciplines. The tools that psychologists use to study their subjects differ fundamentally from what biologists use to study their subject matter, and these tools differ just as drastically from what chemists use to study theirs. Any attempt to bridge the gap between fields necessitates a break with orthodoxy and, by extension, an introduction of tools and concepts that the established thinkers in a field are simply unfamiliar with.					
When Edward O. Wilson argued for the concept of consilience, he had in mind the unification of all the scientific disciplines under one broad theory. Wilson believed that the reducibility of psychology to biology, biology to chemistry, and chemistry to physics implied that, with the proper conceptual and methodological tools, scientists would eventually be able to study all of these disparate domains within the same framework. Though most scientists agree with Wilson's basic premise, attempts at realizing his concept have been sparse and often met with a combination of amusement and scorn. Why scientists have been so reluctant to pursue his project and to entertain others' attempts is due, at least partly, to the entrenched methodologies of each of these disciplines. The tools that psychologists use to study their subjects differ fundamentally from what biologists use to study their subject matter, and these tools differ just as drastically from what chemists use to study theirs. Any attempt to bridge the gap between fields necessitates a break with orthodoxy and, by extension, an introduction of tools and concepts that the established thinkers in a field are simply unfamiliar with.						
 10. It can be inferred from the passage that scientists would be more open to attempts at consilience if which of the following was true? A. Scientists in other fields also accepted consilience. B. The approach necessary to achieve consilience was part of the repertoire of each scientist's given field. C. Evidence was discovered that definitively proved the reducibility of one science to another science. D. Consilience was limited to only certain fields. E. The realization of consilience did not rely on empirical data. 	Questions 8 to 10 When Edward O. Wilson argued for the concept of consilience, he had in mind the unification of all the scientific disciplines under one broad theory. Wilson believed that the reducibility of psychology to biology, biology to chemistry, and chemistry to physics implied that, with the proper conceptual and methodological tools, scientists would eventually be able to study all of these disparate domains within the same framework. Though most scientists agree with Wilson's basic premise, attempts at realizing his concept have been sparse and often met with a combination of amusement and scorn. Why scientists have been so reluctant to pursue his project and to entertain others' attempts is due, at least partly, to the entrenched methodologies of each of these disciplines. The tools that psychologists use to study their subjects differ fundamentally from what biologists use to study their subject matter, and these tools differ just as drastically from what chemists use to study theirs. Any attempt to bridge the gap between fields necessitates a break with orthodoxy and, by extension, an introduction of tools and concepts that the established thinkers in a field are simply unfamiliar with.					

11. Select the two answer choices that (1) complete the sentence in a way that makes sense and (2) produce sentences that are similar in meaning.
The coffee shop's business plan, though in the short-term, would ultimately undermine the owner's goal of maximizing profits.
☐ A. lucrative
☐ B. venal
C. deliberate
☐ D. profitable
☐ E. profligate
☐ F. felonious
12. Select the two answer choices that (1) complete the sentence in a way that makes sense and (2) produce sentences that are similar in meaning.
Though not without some justification, the athlete's decision to forgo college only reinforced the widely held belief of his
☐ A. impetuosity
☐ B. recklessness
☐ C. miserliness
□ D. diligence
☐ E. consilience
☐ F. denigration
13. Select the two answer choices that (1) complete the sentence in a way that makes sense and (2) produce sentences that are similar in meaning.
Offering only loose guidelines, the recipe gave cooks the opportunity to practice when creating the dishes.
☐ A. indolence
☐ B. creativity
C. thoughtfulness
☐ D. ingenuity
☐ E. expertise
☐ F. haphazardness

14. Select the <u>two</u> answer choices that (1) complete the sentence in a way that	at makes sense and (2) produce sentences that are similar in meaning.				
Despite the strides made in contemporary neuroscience over the past 50 years, knowledge of certain brain processes is incomplete and, in some cases, downright					
☐ A. lackadaisical					
☐ B. negligible					
C. porous					
D. fleeting					
☐ E. interminable					
F. anachronistic					
15. The passage is primarily concerned with	Questions 15 to 17				
A. debating likelihood that a novelist will introduce real-life experiences into his fiction	It is a belief so common as to be hackneyed: There exists a linear and continuous relationship between the themes and characters of a novelist's works and the life of the novelist himself. We need not look far to find				
 B. analyzing the effect that Dostoevsky's experience with the firing squad had on his novels 	rebuttals to this theme, but in the case of Dostoevsky, we find a counterpoint to this broader cynicism. An obvious example is <i>The Gambler</i> ,				
 C. arguing for a commonly held belief about the relationship of an author's experiences and the content of the author's novels 	wherein the main character's tragic gambling addiction closely parallels Dostoevsky's own lifelong travails with the roulette wheel and the				
D. evaluating Dostoevsky's ability to make his characters' lives believable	subsequent financial consequences. But more broadly, the redemptive and existential overtones of his great novels, <i>Crime and Punishment</i> and <i>The</i>				
E. highlighting the impact that intense personal experiences have	Brothers Karamazov, have their antecedent in Dostoevsky's infamous encounter with the firing squad. Though Dostoevsky was reprieved from death at the last minute, the experience laid the foundations for the				
on novelists	themes that characterized his more mature works: mortality, salvation, and compassion.				
16. The author most likely mentions <i>Crime and Punishment</i> and <i>The Brothers Karamazov</i> in order to	Questions 15 to 17				
TATATALEV III OT GET CO	It is a belief so common as to be hackneyed: There exists a linear and				
 A. provide examples of novels that were influenced by actual events in Dostoevsky's life 	continuous relationship between the themes and characters of a novelist's works and the life of the novelist himself. We need not look far to find rebuttals to this theme, but in the case of Dostoevsky, we find a				
B. emphasize the "existential and redemptive" elements in Dostoevsky's work	reputials to this theme, but in the case of Dostoevsky, we find a counterpoint to this broader cynicism. An obvious example is <i>The Gambler</i> , wherein the main character's tragic gambling addiction closely parallels				
C. suggest that the themes in <i>The Gambler</i> are not representative of Dostoevsky's mature novels	Dostoevsky's own lifelong travails with the roulette wheel and the subsequent financial consequences. But more broadly, the redemptive and				
D. illustrate the influence that Dostoevsky's experience with the	existential overtones of his great novels, Crime and Punishment and The Brothers Karamazov, have their antecedent in Dostoevsky's infamous				
firing squad had on his novels E. correct a misconception about the similarities between the two	encounter with the firing squad. Though Dostoevsky was reprieved from death at the last minute, the experience laid the foundations for the				
novels	themes that characterized his more mature works: mortality, salvation, and compassion.				

17. In the context of the passage, <i>hackneyed</i> most nearly means	Questions 15 to 17
A. controversial	It is a belief so common as to be hackneyed: There exists a linear and continuous relationship between the themes and characters of a novelist's
☐ B. cliché	works and the life of the novelist himself. We need not look far to find rebuttals to this theme, but in the case of Dostoevsky, we find a
C. exotic	counterpoint to this broader cynicism. An obvious example is <i>The Gambler</i> , wherein the main character's tragic gambling addiction closely parallels
D. forgettable	Dostoevsky's own lifelong travails with the roulette wheel and the
	subsequent financial consequences. But more broadly, the redemptive and existential overtones of his great novels, <i>Crime and Punishment</i> and <i>The</i>
☐ E. ill-conceived	Brothers Karamazov, have their antecedent in Dostoevsky's infamous encounter with the firing squad. Though Dostoevsky was reprieved from
	death at the last minute, the experience laid the foundations for the
	themes that characterized his more mature works: mortality, salvation, and compassion.
40 Which of the fellowing if the country were the control of the country with the country were the country with the country were the country with the country were the country with the country with the country were the country with the country were the country with the country were the country with the country with the country were the country with the country were the country with the country w	
18. Which of the following, if true, most likely explains why the government's action did not achieve its desired effect?	Question 18
A. Citizens aged 65 or older, who are the greatest consumers of	From 1980 to 2000, overall expenditures on prescription drugs in Centerville had increased. To curb this increase, the government of
prescription drugs in Centerville, accounted for a larger	Centerville banned pharmaceutical companies from increasing the prices of their drugs. Nonetheless, ten years following the ban, per capita
percentage of the population in 2010 than they did in 2000. B. To offset the potential loss in revenues caused by the ban,	expenditure on prescription drugs in Centerville had increased.
pharmaceutical companies decreased their advertising budgets.	
C. The population of Centerville increased from 2000 to 2010.	
 D. During the time period, the government passed laws that loosened restrictions on more affordable generic drugs. 	
 E. Because of the ban, several foreign prescription drug manufacturers limited their advertising in Centerville. 	
mandaccard 5 minical drein daver asing in center vine.	
19. The passage is primarily concerned with	Ousstians 10 to 20
The section of Sections were bin Night Constraint.	Questions 19 to 20 What are we to make of Beethoven's Ninth Symphony? The fact that
A. explaining why Beethoven wrote his Ninth Symphony	Beethoven created this masterpiece while battling with encroaching deafness has given this work a prominent place in the canon of Western
B. evaluating Beethoven's Ninth Symphony	music. And even when considered in a vacuum, the first three movements
 C. identifying the differences between the first three movements of Beethoven's Ninth Symphony 	of the symphony rightfully receive nearly universal praise from music critics and composers alike. But then there is that fourth movement, at once
D. symphony and the last movement of his Ninth Symphony	groundbreaking for its use of words and off-putting with its straightforward text and sentimentality. One wonders about the impetus behind this
_	decision to use Schiller's <i>Ode to Joy</i> , a text that praises the divine that is always implicit in Beethoven's work, but that does so in such an overt way
 E. analyzing the context in which Beethoven wrote his Ninth Symphony 	that the previous movements are almost rendered superfluous. Unfortunately, it seems as though Verdi was on to something when he
F. questioning the text that Beethoven used in the fourth movement of his Ninth Symphony	made the following claim about the symphony: "No one will ever surpass the sublimity of the first movement, but it will be an easy task to write as
	badly for voices as is done in the last movement."

20. Which of the following can be inferred about the author's opinion toward Beethoven's Ninth Symphony? (Indicate all that apply.)	Questions 19 to 20 What are we to mak
 A. He agrees with most music critics' interpretation of the first three movements. 	Beethoven created to deafness has given to music. And even wh
B. He considers the fourth movement largely unnecessary.	of the symphony rig
 C. He believes that the fourth movement offers nothing of merit to those studying Beethoven's symphonies. 	groundbreaking for text and sentimenta decision to use Schi always implicit in Be that the previous m Unfortunately, it see made the following

What are we to make of Beethoven's Ninth Symphony? The fact that Beethoven created this masterpiece while battling with encroaching deafness has given this work a prominent place in the canon of Western music. And even when considered in a vacuum, the first three movements of the symphony rightfully receive nearly universal praise from music critics and composers alike. But then there is that fourth movement, at once groundbreaking for its use of words and off-putting with its straightforward text and sentimentality. One wonders about the impetus behind this decision to use Schiller's Ode to Joy, a text that praises the divine that is always implicit in Beethoven's work, but that does so in such an overt way that the previous movements are almost rendered superfluous. Unfortunately, it seems as though Verdi was on to something when he made the following claim about the symphony: "No one will ever surpass the sublimity of the first movement, but it will be an easy task to write as badly for voices as is done in the last movement."